



GRADE- IX	ENGLISH	CATEGORIES: MCQ, VSAQ, SAQ, CBQ
	THE ROAD NOT TAKEN	

MULTIPLE CHOICE QUESTIONS

Q1- Who wrote the poem?

- A) James
- B) William James
- C) William Wordsworth
- D) Robert Frost

Q2- What does the poem speak about?

- A) About the plight of roads
- B) about the people
- C) about two roads
- D) about the choices made by people

Q3- What does the road signify in the poem?

- A) The choice we make
- B) The pathway
- C) pathway on the roadside
- D) a road with two turns

Q4- Which thing decides a person's future according to this poem?

- A) The path one chooses to walk
- B) the path one leaves behind
- C) the regrets

D) the success

Q5- What is the message of this poem?

A) be wise while choosing and making decisions

B) two roads are confusing

C) The road is nothing but a pathway

D) all

Answers: 1)D 2)D 3)A 4)A 5)A

VERY SHORT ANSWER QUESTIONS

1. Why does the poet feel sorry?

Ans: The poet feels sorry as he cannot travel through both roads.

2. Which road did the poet take?

Ans: The poet took the second road.

3. What did the poet see in the wood?

Ans: The poet saw two roads diverging and disappearing in the undergrowth.

4. Why did the poet take the second road?

Ans: The poet felt that the second road could provide him with a better opportunity.

	<p>5. What did the poet hope that he would do one day?</p> <p>Ans: The poet hoped to come back and travel through the first road someday.</p>
	<p><u>SHORT ANSWER QUESTIONS</u></p>
	<p>1. Where does the traveller find himself? What problem does he face?</p> <p>Ans: The traveller finds himself in the yellow woods at a point where the road forks into two. The problem that he faces is that he cannot decide which road to take to continue his journey since it is not possible for him to travel both roads at the same time.</p> <p>What do the following phrases mean?</p> <p>2. “a yellow wood”</p> <p>A. ‘Yellowwood’ refers to the forest which has withering leaves as in the season of autumn. It represents light and hope.</p> <p>3. “it was grassy and wanted wear”</p> <p>A. It means that the path had a lot of grass on it. This means that it had not been walked over by many people. It had to be worn out by the steps of the people who walked on it.</p> <p>4. “the passing there”</p> <p>A. It means that when he walked over the path that he had chosen.</p> <p>5. “leaves no step had trodden black”</p> <p>A. It means that no one had walked over the leaves as they were still green. If they had been walked over, they would have turned black.</p> <p>6. “how way leads on to way”</p> <p>A. It means that as we walk on a path, we come across more options and make choices further. We keep on walking ahead on that way.</p>
	<p><u>COMPETENCY-BASED QUESTIONS</u></p> <p><u>Answer the following with reference to the poem</u></p>

	<p>1. Is there any difference between the two roads as the poet describes them</p> <p>(i) in stanzas two and three?</p> <p>A. The two paths were similar. In the beginning, the poet felt that one of them was grassy and had not been walked over by many people, but when he walked on it for some distance; he realized that it was like the other road.</p> <p>(ii) In the last two lines of the poem?</p> <p>A. Here, again the poet talks of his initial decision when he thought that the roads were different and chose the one that had been walked over by a lesser number of people.</p> <p>2. <i>Read the poem carefully, then describe the two roads and explain whether or not they are very different from one another.</i></p> <p>The roads are not very different from one another. Both are “worn really about the same” and, when the speaker arrives at them, neither one is freshly trodden. The speaker also describes the second road as “just as fair” as the first.</p> <p>3. Was the speaker at all interested in taking the road he did not end up choosing?</p> <p>Yes; the speaker was “sorry [he] could not travel both” and “kept the first for another day.”</p> <p>4. <i>Why do you think the speaker will be telling this tale “With a sigh” later in life?</i></p> <p>(Answers may vary.) The speaker will sigh because he was forced by circumstance to choose one road over another; he regrets it now and will always regret not being able to take both.</p> <p>5. <i>Why is the poem called “The Road Not Taken” instead of “The Road Less Travelled”?</i> The poem often misread as inspirational verse, is about the fact that each choice made entails leaving another choice behind. The road he did not take occupies the speaker’s mind— simply because he did not take it. He may wonder what difference</p>

the road not taken would have made in his life had he chosen it instead.

6. How would you describe the tone of this poem?

(Answers may vary.) The tone is one of resignation and an awareness of the possibility of regret.

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